



WELCOME TO THEATRE ARTS I-IV

COURSE SYLLABUS

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COURSE DESCRIPTION

This class is designed to give you an overview and appreciation of theatre. It uses individual and group assignments to introduce the foundations of theatre, as well as many hands-on opportunities in theatre. You'll learn the basics of acting, theatre vocabulary, theatre history stage areas, technical theatre concepts, and more!

ORGANIZATION

This is a hands-on, physically interactive class that integrates lecture, homework, quizzes, tests, performances and major group projects. Student participation is a MAJOR part of this class. You are expected to devote some time to this class OUTSIDE of school hours.

Each CHS Theatre student is required to attend one night of each of the Champion Theatre Main Stage productions and devote at least one performance night to box office/house management work, unless the student is cast in the show, itself.

COURSE OBJECTIVES

The overall objective of this course is to introduce students to theatre and its components. By the end of the year students will be able to:

- recognize theatre as an art form
- identify, define, understand and properly use theatre terminology
- communicate through artistic design and design execution
- analyze a piece of literature from a performing arts viewpoint
- collaborate with others in problem-solving situations
- critique theatre and fine arts constructively; both verbally and in writing
- appreciate and develop a lifelong passion for the arts
- explore college and career options in theatre

COURSE TOPICS

This year we will cover a wide variety of topics, including:

- Theatre History
- Theatre Appreciation
- Theatre Architecture
- Basic Acting
- Basic Improv
- Musical Theatre
- Technical Theatre

DISCIPLINE

The most important things you'll need to be successful in this class are a POSITIVE ATTITUDE, a CREATIVE IMAGINATION, and SELF-DISCIPLINE. Before we begin, we must set some ground rules.

- Follow the guidelines found in the CHS Student Handbook and Theatre Handbook
- Be punctual and prepared!
- Participate in all activities as directed.
- Respect yourself and everyone else in the room.
- **NO FOOD OR DRINK IN THE AUDITORIUM, ON STAGE OR IN THE BLACK BOX. BOTTLED WATER ONLY! Snacks are OK in the CLASSROOM ONLY!**

If you choose not to follow the rules, we will follow the discipline procedures outlined in your student handbook. If problems still persist you will be removed from the class.

CLASS SUPPLIES

You will need to have the following items EVERY DAY in this class.

- APPROPRIATE CLOTHING
- 1 Highlighter
- 2 Pencils w/eraser
- 2 Pens - Black or Blue ink
- 1 three-ring 1" notebook to hold scripts and handouts
- 1 Composition Notebook or Spiral Notebook to keep as a class journal

THEATRE DEPARTMENT TEE SHIRTS

2023-24 Champion Theatre Tee Shirts are on sale now! This shirt is required for Production Class Students, and worn on Fridays for Spirit Days, to performances, rehearsals, field trips, etc. Shirts are available for purchase online through Revtrak for \$20.

ATTIRE

There is a lot of movement involved in this class. Restrictive clothing is inappropriate on stage. Students must dress appropriately for class and according to the school dress code. Students may bring shorts/work-out/rehearsal gear to wear onstage. Dance shoes, jazz shoes, character shoes, flats, tennis shoes, are all acceptable types of footwear. Sandals or open-toed shoes are not. You may keep a spare pair of clothes/shoes in the theatre changing room. Students will not be excused from activities due to clothing.

Students who do NOT dress appropriately for movement on stage will be considered as "coming to class unprepared," and receive a "0" for a participation grade that day.

GRADING POLICY

Grading for Theatre I is structured so that students who participate fully in classroom activities and complete all assignments should receive a grade of A or B. Students will earn grades for class participation, notebook reviews, tests, and projects.

Grade improvement opportunities will be afforded students each grading period.

- 50% Performances/Projects/Tests
- 50% Notebooks/Homework/Written Assignments

MAKE-UP WORK - When you are absent, it is your responsibility to find out what you missed and make it up. Students have one class day per absence to complete make-up assignments. For an excused absence, students will have a reasonable period of time to complete the assignment depending on the length of the excused absence. Students who fail to complete make-up work will receive a zero (0) on the assignment.

LATE WORK - Any work turned in by the end of school on the due date will not be penalized as being late. Work not turned in by 5:00 pm on the assigned due day will be penalized 10 points each day late, not to exceed 3 days. After the 3rd day, no work will be accepted and a zero (0) will be given.

TUTORING AND CONFERENCE TIMES

Tutoring times are 8:00-8:30am, Monday-Thursday. Conference Times are available 2:30-4pm on A Days, and 10:30am - 12noon on B Days. If you need to come in at another time, please let me know in advance via email.

CHAMPION THEATRE EXTRACURRICULAR OPPORTUNITIES

The Theatre Department offers other exciting opportunities such as Thespian Society, Main Stage Productions and ChIP Improv Troupe!

INTERNATIONAL THESPIAN SOCIETY: The International Thespian Society is an honor society for student actors. Students who participate in theatre activities throughout the year and earn the required number of points (10) earn membership into the organization and are honored at a special awards banquet at the end of the year.

PRODUCTIONS: Champion Theatre presents a minimum of 3 full-length productions and 1 UIL One-Act Play each year. Rehearsal times are set for 4:30-6:30 Mon-Thurs. The department also produces 3-5 Black Box productions a year. Auditions for Main Stage productions are always open to the entire student body. Black Box productions are cast by individual Theatre classes.

COMEDY IMPROV TROUPE: Depending on interest, we hope to begin a CHS Improv comedy troupe that will perform once a month in the Black Box Theatre. Auditions are open to all theatre students.



SYLLABUS & DEPARTMENT HANDBOOK ACKNOWLEDGEMENT

READ, SIGN, AND RETURN

As the parent/guardian of a CHS Theatre student, _____,
Student Name
my son/daughter and I have read and understand the Champion Theatre syllabus.
In addition to my students' class syllabus, I have also read, and have access to a
copy of the CHS Theatre Department Handbook online at
www.championtheatre.com/forms and on Google Classroom.

Parent Signature

As a student of Champion High School Theatre, I have read, understand and will
follow the guidelines set forth in this syllabus and the CHS Theatre Handbook.

Student Signature