

from Disney TEEN BEACH MOVIE

Cruisin' for a Bruisin'

For SAB* and Piano with Optional Instrumental Accompaniment

Arranged by
MAC HUFF

Duration: ca. 3:00

Words and Music by
MITCH ALLAN, JASON EVIGAN,
JASON CHARLES MILLER and NIKKI LEONTI

Beach Rock (♩ = ca. 164)

N.C. Finger Snaps

Piano *mf*

4/4 time signature. Treble clef has rests. Bass clef has a rhythmic pattern of eighth notes.

Soprano 5 Finger Snaps end

Alto You bet-ter run, run, run, 'cause here we come, — rev -

Baritone *mf*

4/4 time signature. Treble clef has rests. Bass clef has notes corresponding to the lyrics.

B^b

4/4 time signature. Treble clef has rests. Bass clef has a rhythmic pattern of eighth notes.

Unis. mf

- vin' our en - gines un-der the sun. — You're cruiss - in' —

4/4 time signature. Treble clef has notes. Bass clef has notes.

E^b7

4/4 time signature. Treble clef has rests. Bass clef has a rhythmic pattern of eighth notes.

*Available separately:
SATB, SAB, 2-Part, ShowTrax CD



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Sold to Israel Aviles by J. W Pepper

for a bruise - in'. —

B^b7 A^b5 A⁵

10

13

Keep-in' it cool, — smooth and steady, slicked back hair, man,

B^b7

13

things are get-tin' heavy. You're cruise - in' — for a

E^b9

16

CRUISIN' FOR A BRUISIN' – SAB

bruis - in'. — Two wheels and an

B^b7 F7

19

o - pen road, — wrapped in leath - er, read - y to go. — Don't stop, stop the mu -

25 Hand Claps

f

E^b9 B^b7 B^b7

22

f

- sic. We ride fast like a bul - let. We do an -

26

CRUISIN' FOR A BRUISIN' - SAB

- y-thing we want, an - y-time we want, oh, - yeah. — Oh, - yeah! —

29

Hand Claps end

We just ride, ride, ride all day; — we're

32

37

Unis. Solo

not gon-na live an - y oth-er way. Bub-ble-gum, cher-ry pop, go to the hop,

35

CRUISIN' FOR A BRUISIN' – SAB

All div.

hang-in' with my broth-er, 'cause his friends are so hot, while they're cruis - in' _____ for some

B^{b5} D^{b5} D⁵ E^{b5} A^{b5} A⁵

39 45

bruis-in'. _ I went to the drive-in and what did I see? A

Solo

B^{b5} A^{b5} A⁵ B^{b7}

43 45

hun-dred lit-tle Bet-ties all star-in' at me. I was cruis - in' _____

D^{b5} D⁵ E^{b9}

47 49

CRUISIN' FOR A BRUISIN' – SAB

for some lov - in'. I got these

Unis.

A^{b5} A⁵ B^{b7}

50

two wheels and an o - pen road, — pop that clutch, I'm read - y to go. — Don't

f

F⁷ E^{b9} B^{b7}

53

57 Hand Claps

stop, stop the mu - sic. We ride fast like a bul -

B^{b7}

f

57

CRUISIN' FOR A BRUISIN' – SAB

- let. We do an - y-thing we want, an - y-time we want, oh, — yeah. —

E^b7

60

— Oh — yeah! — We just ride, ride,

B^b7 F7

63

ride all day; — we're not gon-na live an - y oth-er way. Oh no, we're

E^b7 B^b7

66

CRUISIN' FOR A BRUISIN' – SAB

69 *Unis.*

not gon-na live an - y oth-er way. It goes one, a-two, a-one, two, three. _ A -

69

A^{b5} A⁵ B^{b5}

who, who, who's rid-in' with me? I got a gang full of bruis-ers all

73

A^{b5} A⁵ B^{b5}

Unis.

cruis-in' with me, and we're tear-in' up, we're tear-in' up, we're tear-in' up the streets.

76

A^{b7} A⁷ B^{b7}

CRUISIN' FOR A BRUISIN' - SAB

79

87

CRUISIN' FOR A BRUISIN' - SAB

95 Hand Claps

stop, stop the mu - sic. We ride fast like a bul -

B^b7
f

- let. We do an - y-thing we want, an - y-time we want, oh _ yeah. _

E^b7

Oh, _ yeah! _ We just ride, ride,

B^b7 F7

CRUISIN' FOR A BRUISIN' - SAB

Hand Claps end *Unis.* 1

ride all day; — we're not gon-na live an - y oth-er way. So don't

E^b7 B^b7 1 A^b5 A⁵

104

2 *Unis.*

- y oth-er way. No, we're not gon-na live an - y oth-er way, Oh no, we're

2 B^b5 A^b7 A⁷ B^b7 A^b7 A⁷

107

Unis.

not gon-na live an - y oth-er way. Oo!

B^b7 A

110

CRUISIN' FOR A BRUISIN' - SAB