

Name: _____

Date: _____

Period: _____



Monologue Performance Rubric



100 Unassisted Points Possible

***You need to know the **title of the play** and **character that you are portraying**.

Please list all three below:

Scene Title: _____

Character's Name: _____

Possible deductions:

Script in Hand: 20-point deduction

Calling of "line:" 2 point Deduction each time any actor calls for "line" and/or starts over.

Name: _____ Performance Date: _____ Period: _____

Character: _____ Play Title: _____



Duet/Group Scene Performance Rubric

100 Points Possible

Script in Hand: 20 Point Deduction		
Point Total	Deductions	Final Grade
/100	---	/100

No/Little Effort Given	Needs Improvement	Average	Above Average	Outstanding
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1. Introduction/Closing: Student states his/her name and the character, play and author with confidence. Then, student finishes scene and returns to his/her seat without commenting on the performance or "making faces".

0 1 2 3 4 5 6 7 8 9 10

2. Energy: Performance is enthusiastic, has appropriate movement and emotional levels, and holds the audience's attention.

0 1 2 3 4 5 6 7 8 9 10

3. Voice: Performance includes mastery projection, articulation, pronunciation, confidence, and intensity. May also include a variety of levels of projection and/or dialect.

0 1 2 3 4 5 6 7 8 9 10

4. Movement: The use of posture, body language, gestures, blocking, props, and business supports the goal of the scene. May include some pantomime.

0 1 2 3 4 5 6 7 8 9 10

5. Facials: The scene includes appropriate facial expressions; the actor refrains from "making faces" when he/she becomes distracted.

0 1 2 3 4 5 6 7 8 9 10

6. Pacing: The scene progresses at a rate that keeps it interesting and shows confident memorization.

0 1 2 3 4 5 6 7 8 9 10

7. Characterization: The character is fully defined and focused, has a unique personality, and uses emotions, body language, and vocal expressions that support the goal of the scene.

0 1 2 3 4 5 6 7 8 9 10

8. Focus: Student remains focused on the scene and is not distracted by peers, visitors, sounds, mistakes, or calls for lines.

0 1 2 3 4 5 6 7 8 9 10

9. Lines and memorization: The scene is memorized, but the student is prepared and has given the script to "prompter" who will call lines out clearly. If lines are needed, they are requested quickly and there is little disruption to the flow of the scene. Calling for line is a 2-point deduction each time.

0 2 4 6 8 10 12 14 16 18 20